Christopher Tun Andersen – violin

Christopher Tun Andersen started playing violin at the age of four. He has studied with Professor Isaac Schuldman, first at the Barratt Due Institute of Music and later from 2010 at the Norwegian Academy of Music.

From 2014, Christopher was admitted to graduate studies with Pinchas Zukerman and Patinca Kopec (Pinchas Zukerman Performance Program) at Manhattan School of Music, one of the world's leading music institutions, and with Peter Herresthal at the Norwegian Academy of Music.

Christopher is laureate and participant in several international violin competitions, including the XV International Tchaikovsky Competition in Moscow (2015). He has won 2nd prize in the International Violin Competition in Wörthersee Austria (2007), 1st prize at the Jugend Musiziert competition in Germany along with the Europe Prize from the German Music Foundation (2007), and the Heifetz Prize in the IV International Jascha Heifetz Violin Competition (2013).

He has participated at masterclasses with Zakhar Bron, Sergei Stadler, Dora Schwarzberg, Anna Chumachenco, Pamela Frank, Kryzstof Wegzryn and Boris Kuschnir.

He has performed at festivals such as Holland International Music Sessions, Verbier Festival Academy, Kronberg Academy, Bergen International Festival and Glafsfjorden Music Festival. In 2015, Christopher was invited to play at the Oslo Chambermusic Festival with Arve Tellefsen in Oscarshall and in 2016 with Pinchas Zukerman in the University Aula.

15 years old, he made his debut with the St. Petersburg State Symphony Orchestra under the direction of Alexander Kantorov. Since then he has played with this orchestra in St. Petersburg's legendary concert halls and performed violin concertos by Mendelssohn, Tchaikovsky and Brahms.

In the year 2015, he performed as a soloist with the Bergen Philharmonic Orchestra, Moscow Chamber Orchestra and the Minsk State Chamber Orchestra. During the same year, he was a soloist in the Berlin Philharmonic Hall with the Berlin Symphony Orchestra, where he performed Sinding Suite in a minor. In 2016, at the Aftenposten New Year’s concert in Oslo Concert Hall, he played as a soloist with the Norwegian Radio Orchestra.

Christopher plays on a violin built by G.B. Guadagnini (Milan 1753) kindly on loan by the Anders Sveaas Charitable Foundation.